



***The  
Immaculate  
Reception***

A FILM BY CHARLOTTE GLYNN  
PRESS KIT



# ***Technical Info***

Title: **The Immaculate Reception**  
Running Time: **16 minutes 20 seconds**  
Origination: **Panavision, Super 16mm**  
Ratio: **1.85:1**  
Sound: **Dolby 5.1**  
Language: **English**  
Year of Production: **January 2014**  
Country of Origin: **United States**

# ***Contact Info***

**DIRECTOR:**

Jacktar Films

Charlotte Glynn

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# ***Synopsis***

*The Immaculate Reception* - It's 1972 in the hard-working steel town of Pittsburgh, PA. Joey, 16, the middle of 3 boys, shy and still very much a kid, wants to grow up and be like his dad and brother, strong charismatic steelworkers. Joey has his chance to prove himself when the girl he has a crush on ends up at his house to watch the infamous playoff game between the Steelers and the Raiders.

# About the Cast

**Deema Aitken** (Joey) will make his feature film debut in *Sisterhood Of Night*, directed by Caryn Waechter, in 2014. He made his Off-Broadway theatre debut in David Rabe's *Early History of Fire* at The New Group. He has just completed principal photography on the feature *Stealing Cars*, directed by Bradley Kaplan and starring William H. Macy and John Leguizamo. His other film credits include *The Wolf of Wall Street*, directed by Martin Scorsese, several Columbia University Shorts (*Little Shadow*, *The Immaculate Reception*, *Rattlefly*) and the features *Yelling At the Sky* and *August Rush*. Television: *Royal Pains/Recurring*, *Law & Order*, *Naked Brother Band*. Deema was born in Kiev, Ukraine and moved to the US when he was 8 Years old. He's bilingual in English and Russian and when not acting is a drummer in a metal band based out of New Jersey.

**Jess Paul** (Shelly) started her career at 19 as the host of the music webseries *Wrecked Radio*. In two years, the show gained a partnership with YouTube and collected over 3 million views. In 2012, Paul began writing and performing in various indie films in Pittsburgh, including Josh Maley's webseries *Shepard* and the upcoming short *Dealing* by Joey Nolfi. Jess continues to work in front of and behind the camera, exploring other areas of film such as makeup, storyboarding and promotional design.

# ***About the Filmmakers***

**Charlotte Glynn** (Writer/Director) was born in New York and spent her formative years in Pittsburgh, Pennsylvania. Her first feature film, *Rachel is*, a documentary about her sister who is developmentally disabled, is distributed by Seventh Art Releasing and has screened internationally, including at the True/False Film Festival. It won best documentary at the Thin Line Documentary Film Festival and the Athens International Film Festival.

Charlotte was named one of the “10 filmmakers to watch” in 2010 by Independent. She received her MFA from Columbia University in 2013 and is currently developing a feature, submitting two recently finished short films to festivals and teaching film directing at her alma mater SUNY Purchase.

**Berkley Brady** (Producer) began her filmmaking career working in documentary production after TeleFilm Canada selected her to participate in an initiative to develop new producing talent (2006). Turning her attention to narrative film, she enrolled as a writer/director in Columbia’s MFA Film program in 2009. As a SLOAN Production Award winner (2013), she is currently in pre-production for her thesis short.

**Luke Spears** (Producer) is an independent producer and filmmaker originally from New York City. A graduate of Columbia University’s Film MFA program, he previously worked at a variety of independent film companies, including Tribeca Productions, The Film Sales Company, and Emerging Pictures. Spears received his B.A. in Philosophy from Wesleyan University.



**Greta Zozula** (Director of Photography) is an emerging cinematographer based out of NYC. Greta started out studying cinematography at the School of Visual Arts located in Manhattan, NY. After graduation, she shot a short film called *Teacher of the Year* that premiered at the Tribeca Film Festival in 2012. She has shot in various countries including Mexico, Ethiopia and Bolivia, working under some of the top independent cinematographers such as Jody Lee Lipes, Reed Morano and Ben Richardson. She continues to shoot narrative short form and long form projects with extensive experience in both 35mm and 16mm formats, along with all major digital formats used in the industry today. She currently resides in Brooklyn, NY, and is a member of the Local 600 in NYC.

**Nicholas Biagetti** (Editor): Impassioned by the gun-slinging desperadoes of the Western genre, Nicholas Biagetti first found a spirit for filmmaking in his early attempts at creating his own backyard Westerns in the suburbs of Massachusetts. Deciding that his future lay in film, he has recently graduated from New York University's Tisch School of the Arts with a focus in film editing, animation, and visual effects. [www.nbiagetti.com](http://www.nbiagetti.com)



**Kellan Andersen** (Production Designer) is a Pittsburgh-based designer for theatre, film and special events. Kellan received his bachelor of fine arts in set design from the University of South Florida in 2007. He then received his MFA at the Carnegie Mellon School for Drama where he was awarded the Oren Parker Award in Design for his set design of *How to Succeed in Business Without Really Trying*. Kellan has worked as a scenic artist and design consultant for Carnegie Mellon University as well as a scenic artist and design assistant for Pittsburgh Irish and Classical Theater. Some of his latest production design credits include PBS's *Scientastic!*, several Dellalo Foods commercials and the feature length *Progression*. Kellan is currently designing the And So Like, LLC feature length film *1/1*.

**Barbie Pastorik** (Costume Designer) is a native of southwestern PA and a graduate of Edinboro University in art education. She first developed a love of textiles and fabrics while teaching batik in the summers at Buck's Rock Creative art camp. She has been working in film, commercials and other creative industries for the past twenty years.

# ***Director's Statement***

Anyone who knows me, even a little, knows how much I love Pittsburgh and the Steelers (although ironically I've been a terrible fan this season because of making this film). The first seed for *The Immaculate Reception* came from wanting to make a short film that would capture the excitement and narrative of watching a football game. The more research I did about the time period, the more I realized that this story was about way more than football - it provided a perfect setting to investigate themes and ideas that had interested me for years.

I was 12 when my family moved to Pittsburgh, so my relationship with the city is as both insider and outsider. It wasn't until I left that I really connected with the city. When I would go home, I started to realize how the city's history is visible in the landscape: the abandoned mills, the libraries, twisty roads that lead to beautiful views, staircases cut into streets too steep to climb otherwise. I began to see how the stories I wanted to tell were best articulated through the city's landscape and people.

*The Immaculate Reception* is a culmination of years of work, influenced by my background in documentary and my desire to use film to explore issues of race, class, and gender in the U.S by capturing the small, honest and revealing moments in everyday life. I'm excited to continue exploring the themes, characters, and of course the city of Pittsburgh in my next project, a feature film that's currently in development.

- Charlotte Glynn -

# Credits

Written and Directed by **CHARLOTTE GLYNN**

Produced by **BERKLEY BRADY**

**LUKE SPEARS**

Starring **DEEMA AITKEN**

**JESS PAUL**

Director of Photography **GRETA ZOZULA**

Production Designer **KELLAN ANDERSEN**

Editor **NICHOLAS BIAGETTI**

Co-Producer **ALVARO R. VALENTE**

Co-Producer **BAILEY DONOVAN**

Associate Producer **HEIDI SCHLEGEL**

Costume Designer **BARBIE PASTORIK**

1st Assistant Director **KEVIN LAU**

2nd Assistant Director **BAILEY DONOVAN**

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## Cast

Joey	<b>DEEMA AITKEN</b>	Aunts	<b>TERRI MIDDLETON</b>	1st Assistant Camera	<b>ADAM GONZALEZ</b>
Shelly	<b>JESS PAUL</b>		<b>CRYSTAL KUBIC</b>	2nd Assistant Camera / Loader	<b>MICHAEL PATTI</b>
Diane	<b>ADRIENNE WEHR</b>		<b>NADINE BURTT</b>	Camera Intern / PA	<b>BRANDON KELLEY</b>
Mike Jr.	<b>STEVEN MARCUS ROBERTSON</b>	Great Aunt	<b>JOYCE MCVAY</b>	Gaffer	<b>NOAH CHAMIS</b>
Mike Sr.	<b>NICK DE VITA</b>	Cousin	<b>KRISTA LYNN GRAHAM</b>	Key Grip	<b>PAUL DADOWSKI</b>
Stevie	<b>MILES KROFCHECK</b>	Grandma	<b>PATTY FROMM</b>	Props Buyer	<b>CHRIS CASTOLDI</b>
Gerry	<b>EARL RORER</b>	Granddaughters	<b>EMILY TEETER</b>	Art Production Assistant	<b>TOM KLABNIK</b>
Shelly's Mom	<b>CHRISTINE MAGDA</b>		<b>AMIYA TEETER</b>	Dresser	<b>GAVIN WHITE</b>
Friends	<b>JAMES WERLEY</b>	Hot Girl	<b>ALEXIS NUGENT</b>	Wardrobe Assistant	<b>JESSICA SILVER</b>
	<b>LEO LACHER</b>	Dog	<b>MOXIE</b>	Hair & Make Up	<b>KRISTA JEE</b>
	<b>EDWARD PFEIFER</b>			Hair & Make Up Assistant	<b>LEAH BRUMM</b>
	<b>FRANK MCALEAVEY</b>	Casting Department	<b>JUDY BOWMAN</b>	Sound Mixer	<b>CHRIS STOLLO</b>
	<b>LAWRENCE CHOPP</b>		<b>BAILEY DONOVAN</b>	Boom Operator	<b>JUSTIN DUFFY</b>
			<b>HEIDI SCHLEGEL</b>	Script Supervisor	<b>MEL YAP-STEWART</b>

# Credits

Production Assistants **ALISON GOLANOSKI**

**MIKE FARRON**

**ANNA BREWER**

**MARIN HELPPIE-SCHMIEDER**

**BRETT WAGNER**

**ANDREW KOLTSOON**

**RICHARD BIELA**

**DAVE HALL**

Assistant Editor **ÁSA HELGA HJÖRLEIFSDÓTTIR**

Sound Designer/Final Mix **LARRY ZIPF**

Colorist **SAM DALEY**

Graphic Designer **TIFFANY BAKER**

PRODUCED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE M.F.A. DEGREE OF THE FILM DIVISION, SCHOOL OF THE ARTS, COLUMBIA UNIVERSITY.



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PRESS KIT CREDITS:  
PHOTOS: STILLS BY GRETA ZOZULA; LAYOUT & DESIGN: TIFFANY BAKER





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